

# KRISTIE LYNN ROLDAN

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## *CURRENT POSITION*

LIGHTING DESIGNER VISUAL TERRAIN 2005-PRESENT  
ASSOCIATE TO JEFF RAVITZ IN TELEVISION, CONCERT AND EVENT LIGHTING

## *RECENT LIGHTING DESIGN*

AFTER THE FRACTURE	BRADLEY MICHAUD	METHOD DANCE
FAT OF THE LAND	KELLY FORD	THE NEW THEATRE
THE BIGGER MAN	DAVID VEGH	CIRCLE X THEATRE COMPANY
MORTAR BETWEEN BRICKS	HOLLY JOHNSTON	LEDGES & BONES
GLADIATOR, THE MUSICAL	JAMES ROBINSON	EL PORTAL THEATRE
RED STAR	DAVID PAYNE	MATRIX THEATRE

## *RESIDENT LIGHTING DESIGNER*

METHOD DANCE BRADLEY MICHAUD, CHOREOGRAPHER 2005-PRESENT

PRODUCTIONS INCLUDE: AFTER THE FRACTURE. IN LOS ANGELES.

LEDGES & BONES HOLLY JOHNSTON, CHOREOGRAPHER 2005-PRESENT

PRODUCTIONS INCLUDE: UNDERNEATH, MORTAR BETWEEN BRICKS. IN LOS ANGELES & MOORPARK.

HAE KYUNG LEE & DANCERS HAE KYUNG LEE, CHOREOGRAPHER 2003-PRESENT

PRODUCTIONS INCLUDE: CONFRONTATION, SILENT FLIGHT, MU, NO ROOM TO MOVE, & CLOSE CONTACT. IN LOS ANGELES AND SEOUL, KOREA.

SPEAK THEATER ARTS LIESEL REINHART & STEVEN T. SEAGLE, ARTISTIC DIRECTORS 2003-PRESENT

PRODUCTIONS INCLUDE: N\*GGER WETB\*CK CH\*NK. CURRENTLY ON A NATIONAL TOUR.

NOMAD THEATER COMPANY DAVID PAYNE, ARTISTIC DIRECTOR 2004-PRESENT

PRODUCTIONS INCLUDE: THE BODY, ROCKABY, & RED STAR. IN LOS ANGELES AND VENTURA.

TONGUE STEPHANIE GILLILAND, CHOREOGRAPHER 2002-2005

PRODUCTIONS INCLUDE: FISH IS A TRAIN OF GLASS, TERTIUM QUID (REDUX 2004), & BIG MANUEL. IN LOS ANGELES, NEW YORK, PALM DESERT, SAN FRANCISCO, SANTA BARBARA, SAN JACINTO, AND VANCOUVER.

## *RECENT ASSISTING/ASSOCIATE EXPERIENCE*

ASSOCIATE LD	DISNEYLAND /DISNEY'S CALIFORNIA ADVENTURE	WALT DISNEY IMAGINEERING	LD: KENT SHERANIAN
ASSISTANT LD	THE DA VINCI EFFECT	RENAISSANCE HOTEL, LA	LD: CRAIG PIERCE
ASSISTANT LD	PLAID TIDINGS	VARIOUS VENUES	LD: NORM SCHWAB
LD ASSISTANT	DON PASQUALE	SEATTLE OPERA	LD: JANE REISMAN
			LD: NEIL PETER JAMPOLIS

## *EDUCATION*

JUNE 2003 MFA IN LIGHTING DESIGN, UNIVERSITY OF CALIFORNIA, LOS ANGELES  
MAY 1998 BACHELOR OF ARTS, BROWN UNIVERSITY  
DOUBLE CONCENTRATION IN THEATRE ARTS AND RUSSIAN LITERATURE AND LANGUAGES  
DEC. 1996 MOSCOW ART THEATRE SEMESTER PROGRAM IN PERFORMANCE AND DESIGN